

THE
ARTBO
OOK

PREFACE

It was the dream of Celebrity Cruises to bring to this ship the most exciting and groundbreaking collection of art. From stunning fine art photographs, to sculptural installations, through to thought-provoking immersive spaces, Celebrity Edge embraces all mediums and encapsulates all that is cutting edge.

The Celebrity Edge art collection has taken over 2 years to curate. The collection consists of more than 4000 carefully selected artworks created by some of the world's leading contemporary artists, together with artworks of important historical interest.

Guests can walk alongside sculptures by leading French artist Xavier Veilhan, whose group of plywood sculptures live amongst the ship's community. Named after the individuals who inspired and lent their forms to Veilhan, each has their own identity and personality.

Next, guests enter the dreamlike immersive infinity space *Avalon*, designed by Swedish/British design duo Fredrikson Stallard. Once inside, the space opens up into infinity. Polished bronze trees, choreographed lights and music composition add to the unique experience as you travel through the space.

Café Al Bacio is home to large-scale romantic photographs by Australian artist Alexia Sinclair. These photographs evoke the history of travel and can be viewed endlessly as there is so much detail to discover. *Jiao Long*, the delicate and elaborate sculpture of a galleon made from artificial pearls, was created by British artist Ann Carrington to enhance the space and celebrate the history of travel.

Serac, the intriguing sculpture created by Fredrikson Stallard, emerges from the centre of the magnificent Martini Bar like a piece of hewn ice. The design duo scanned real ice in order to capture the intricate details that exist in this natural material.

Even a normally uneventful journey in an elevator is a chance to appreciate photography by leading British photojournalist and photographer Jimmy Nelson, whose striking portraits from his photographic series *Before They Pass Away* and *Homage to Humanity* take pride of place.

The stairs at both ends of the ship contain incredible

artworks, including American artist Molly Hatch's *Grand Celestial*, a ceramic installation that reminds guests of the origins of travel and exploration. There are also moments of pure fun such as French artist Sacha Goldberger's *Super Mamika* - his muse is his grandmother dressed as a super hero.

The attention to detail extends to the speciality restaurants. In Tuscan Restaurant, Italian artists like Karenina Fabrizzi were commissioned to create original works on paper and canvas. In Normandie Restaurant, original Art Deco glass wall panels by René Lalique adorn the walls alongside original Art Deco plaster panels by Jean Dunand. They started life aboard the original SS Normandie ship, launched in 1935, at the height of the Art Deco period. The SS Normandie was built in the same shipyard in France as Celebrity Edge and was famous for its opulent and lavish interiors of which these Jean Dunand panels are excellent examples. The vitrines above the banquette seating contain glassworks by leading glass artists from across Europe and the United States. American artist Kiva Ford's whimsical vessels stretch the boundaries of what is possible in glass and contain beautiful references to the ships origins in France and the restaurant's name, *Normandie*. There is a French bulldog, a Normandy apple and a model of the original SS Normandie amongst his collection, all crafted out of glass and contained within a perfect glass bubble.

Out on the ship's open decks, British Sculptor Sophie Dickens' statuesque horse *Arion* stands proud and strong silhouetted against the horizon, juxtaposed with American urban artist Curtis Kulig's *Love* mural.

The stateroom corridors include 440 individual photographs by some of the world's greatest photographers, including French photographer Charles Fréger's *Bretagne* costumes and American photographer Drew Doggett's Kenyan and Ethiopian peoples. In staterooms and suites, the very best international photographers have been sourced, including Kristian Schuller, whose theatrical fashion focused shots are used throughout.

We hope you enjoy your art adventure!

CONTENTS by area

| | |
|-------------------------|-------|
| Destination Gateway | 1 |
| Café Al Bacio | 2-4 |
| Grand Plaza | 5 |
| Elevator Lifts | 6-8 |
| Stairs | 9-19 |
| Journey to Eden | 20-23 |
| Tuscan Restaurant | 24-27 |
| Normandie Restaurant | 28-33 |
| Cosmopolitan Restaurant | 34-35 |
| Fine Cut Steakhouse | 36 |
| Luminae at The Retreat | 37-39 |
| Restrooms | 40-41 |
| The Theatre | 42 |
| Eden | 43-45 |
| The Spa | 46-49 |
| Open Decks | 50-53 |
| Corridors | 54-55 |
| Suite Corridors | 56-57 |
| Suites | 58-65 |
| Staterooms | 66-68 |
| Biographies | |



— *Collection Automne*
Bronze
MAURO CORDA
French



— *Bird in the Hand*
Photomedia
ALEXIA SINCLAIR
Australian



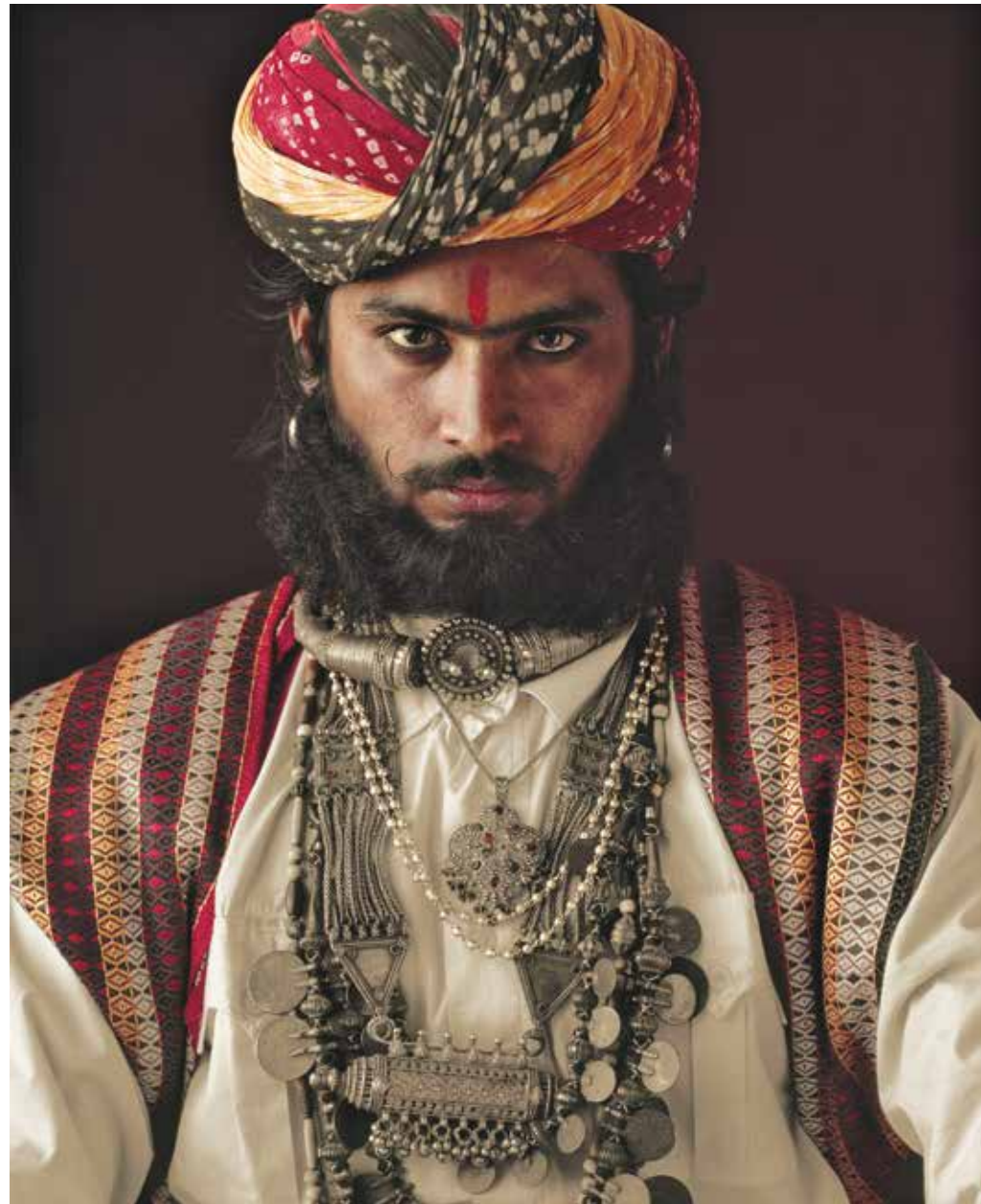
— *The Broken Compass*
Photomedia
ALEXIA SINCLAIR
Australian



— *Jiao Long*
Mixed media including pearl necklaces, brooches and tiaras
ANN CARRINGTON
British



— *Serac*
Acrylic
FREDRIKSON STALLARD
Swedish/British



— *Rabari Nobleman*
Photography
JIMMY NELSON
British



— *Black Monarch*
Photography
OYE DIRAN
Nigerian / American



— *Tibet Girl*
Photography
KIKI XUE
Chinese



— *Checkerboard Diptych*
Photography
BARBARA COLE
Canadian



— *Noha's Ark XXVIII*

Photography

CATHLEEN NAUNDORF

German



— *Fusilier marin from the series "L'Arsenal"*

Photography

CHARLES FRÉGER

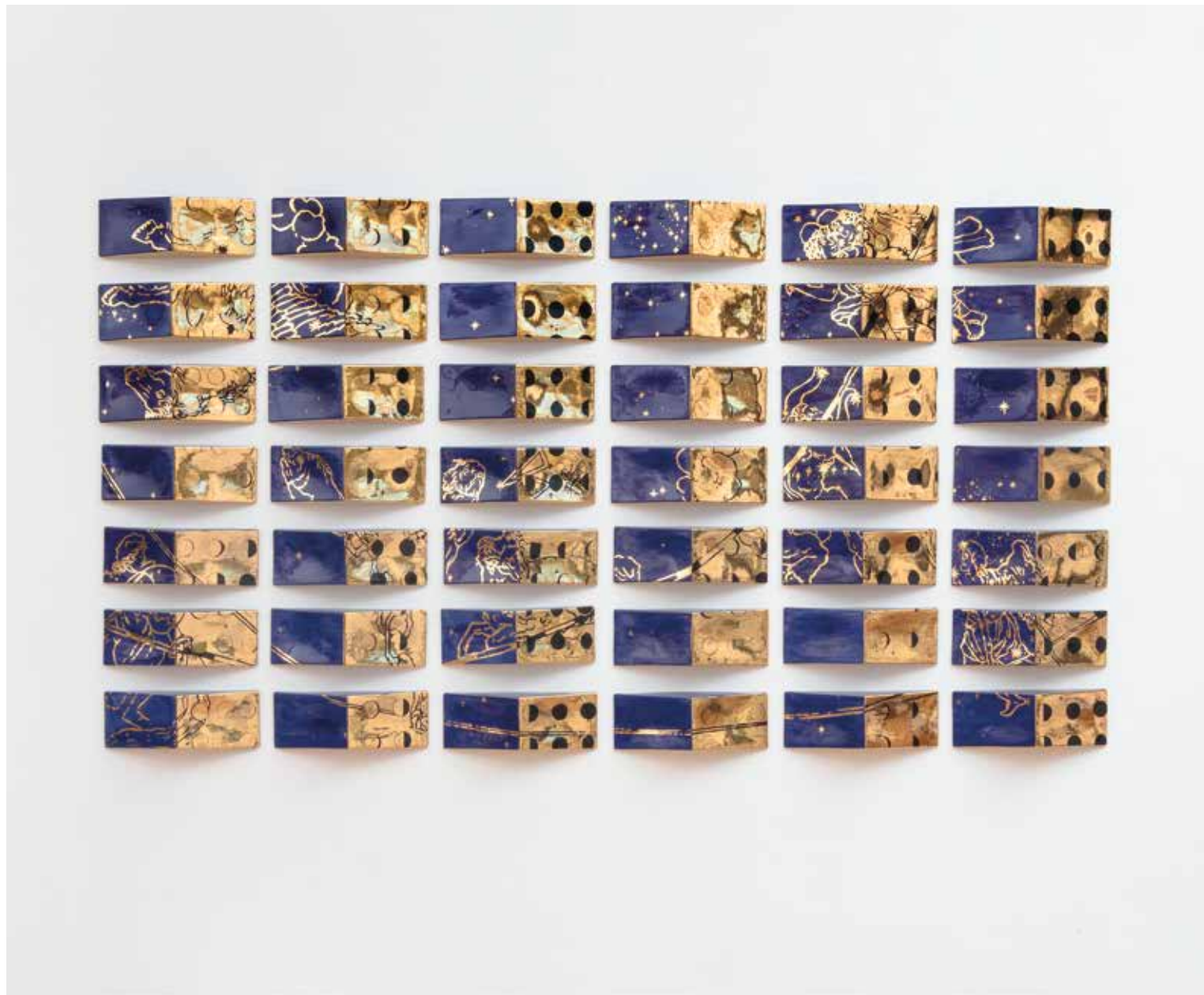
French



— *Ecalectus Australis – Salmon Crested Cockatoos*
 Photography
JOSEPH McGLENNON
 Australian



— *The Journey*
 Photography
KAREN KNORR
 German



— *Grand Celestial*
Porcelain

MOLLY HATCH
American



— *Super Mamika*
Photography

SACHA GOLDBERGER
French



— *Landline*
Mixed media on canvas
SALLY EGBERT
American



— *Sun City Poms: Lois*
Photography
TODD ANTONY
New Zealander



— *Left Right Black White*
Photography

WILLIAM WEGMAN
American





— *Manfredi, Ana, Jana, Nataša, Tony, Florian*

Birch plywood figures

XAVIER VEILHAN

French

Photo © Claire Dorn



— *Avalon*

Installation

FREDRIKSON STALLARD

Swedish/British



— *The Gift*
Oil on canvas

GEORGE CHARRIEZ
American



— *Apollo Rey*
Polished bronze on marble

HEDI XANDT
German



— *Fantasticheria Toscana 1*
 Painting
JULIAN BRAY
 British



— *Quattrocento A, Quattrocento B*
 Oil and ink on paper
KARENINA FABRIZZI
 Italian



— *French Bulldog, Scallop Shell, Iris Flower, Normandie Ship, Fleur-dis-lis, Normandy Apple, White Maran Rooster*
Flameworked glass

KIVA FORD
American



— *Lalique Normandier*
Glass
RENÉ LALIQUE
French



— *Man's Games and Pleasures*

Plaster

JEAN DUNAND

French



— *Rosaline Ombre Bouquet*
Glass and mixed media
AMBER COWAN
American



— *River Rock*
Hand blown glass
JEFF ZIMMERMAN
American



— *Murmurations*

Photo transparencies, metal frames and dissection pins

ALAN BUR JOHNSON

American

Photo Tim Lanterman/Lisa Sette Gallery



— *Winged Glory*

Mixed media

SOPHIE DEFRANCESCA

Canadian



— *Hedges*
Nails

JOHN BISBEE
American



— *Untitled*
Photography

SASHA GUSOV
Russian



— *Breath*
Acrylic on canvas
DANILO ROJAS
Colombian

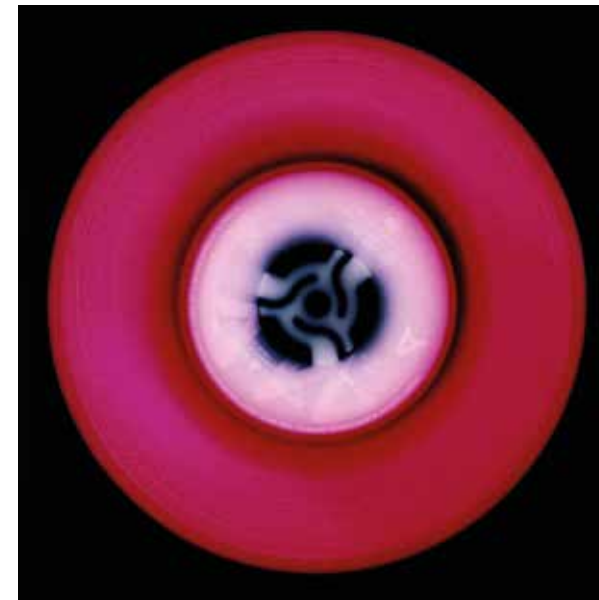
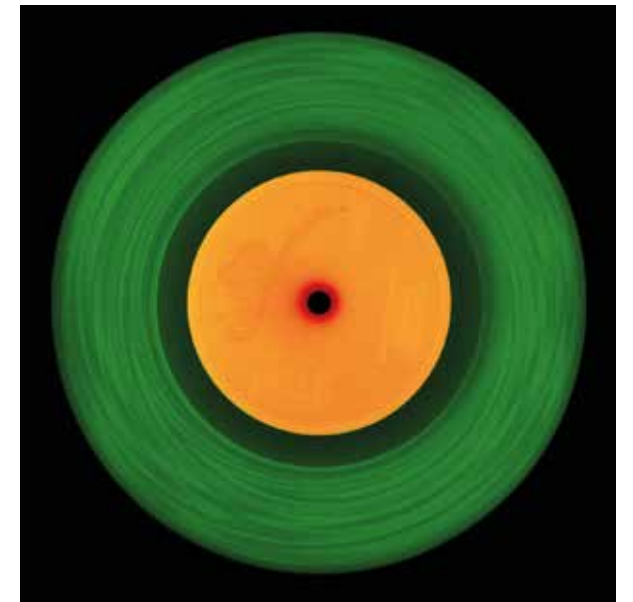
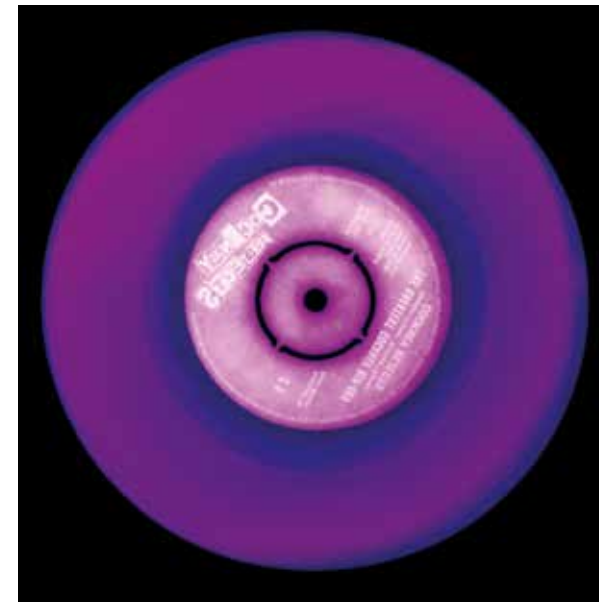


— *Ophelie*
Photography
DIANA VURNBRAND
Peruvian



Wonder Scarlett
Photography

JULIETTE JOURDAIN
French



Original Sound, 1981 (Green/Orange), A (Hot Pink), Seventies Yellow
Photography

RICHARD HEEPS & NATASHA HEIDLER
British, South African



— *Adrift in Screenprint*
Gold leaf screenprints
ANDREW MILLAR
British



— *In Eden*
Porcelain
ZEMER PELED
Israeli



— *Living Wallpaper, Garden of Eden*
Animation

KATIE SCOTT & JAMES PAULLEY
British



— *Untitled*
Photography

ELLEN VON UNWERTH
German



— *Dunes: Landscapes Evolving – Lightness and Dark Pano*
Photography

DREW DOGGETT
American



— *Sakura*
Photography

SAYAKA MARUYAMA
Japanese



— *Flower Collage Rosettes*
Porcelain

STACY CUSHMAN
American



— *Famille de Pingouins Dorés*
Fiberglass, paint and lacquer
ISABELLE THILTGÈS
Belgian

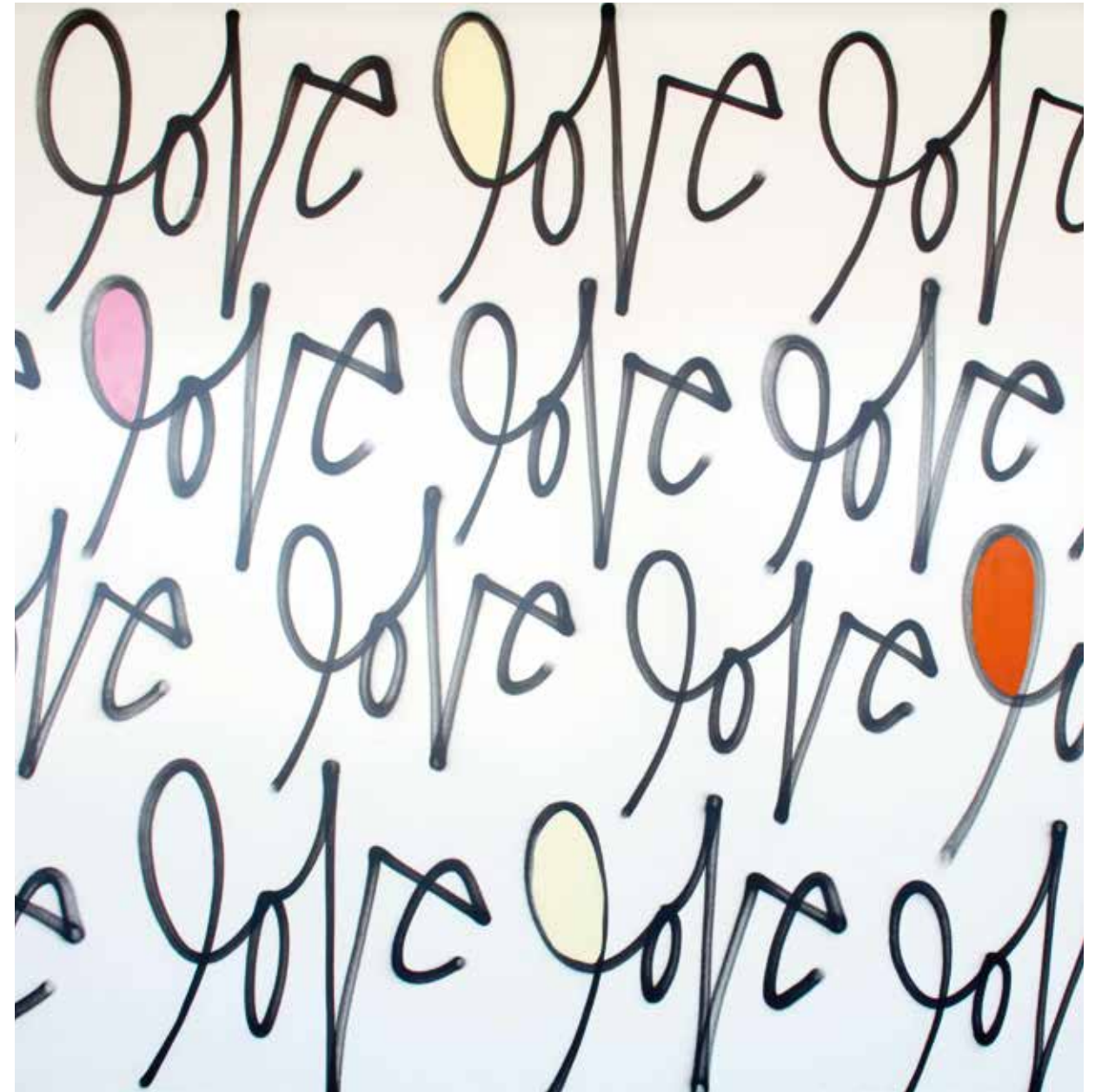


— *Dream Machine*
Painted fibreglass
RUBEM ROBIERB
Brazilian



— *Arion*
Bronze

SOPHIE DICKENS
British



— *Love*
Mural

CURTIS KULIG
American



— *Elegance*
Photography

MARCOS FURER
Argentinian



— *Desert Song: Compositions of Kenya - Ray of Light*
Photography

DREW DOGGETT
American



— *Untitled*
Photography

KRISTIAN SCHULLER
Romanian/German



— *Untitled*
Photography

KRISTIAN SCHULLER
Romanian/German



— *Untitled*
Photography

KRISTIAN SCHULLER
Romanian/German



— *White Stripes 02*
Photography

RÉKA VALKAI
Hungarian



— *Elegantly Wasted*
Photography

ENRIQUE BADULESCU
Mexican/Romanian



— *Allied in Nature III*
Print

SIMONE WEBB
British



— *Flamengus*
Photography

REINE PARADIS
French



— *Sense of Longing*
Acrylic and oil on canvas

TRACIE CHENG
American



— *Untitled*
Photography

KRISTIAN SCHULLER
Romanian/German



— *Untitled*
Photography

BEN HASSETT
British



— *Fosbury #1*
Photography

PERRY CURTIES
British



— *Untitled*
Photography

KRISTIAN SCHULLER
Romanian / German



— *Magnolia*
Photography

GREGORY PRESCOTT
African American

BIOGRAPHIES

1 MAURO CORDA

Mauro Corda displayed a talent for sculpting at a very early age. At 15, he was admitted to the École des Beaux-Arts of Reims and later went on to finish his studies in Paris. Predominantly a sculptor of the figure, Corda uses a rich variety of material such as bronze, aluminium, iron, stainless and polished steel as well as glass for his forms. Corda's work has been exhibited in a number of international museums including the Museo Eduardo Sívori in Buenos Aires, Argentina, the Museo Victor Hugo in Cuba and the Museo Frederic Marès of Barcelona, Spain. He has been exhibited extensively in art galleries internationally. Corda has been the recipient of several awards, including the Paul Belmondo Award and the French Order of Arts and Letters.

2,3

ALEXIA SINCLAIR

Alexia Sinclair is an Australian artist best known for her intense colour photographs inspired by historical figures and the sumptuous aesthetics of the Golden Age of painting. Sinclair's elaborate compositions are often dramatically staged and her process combines hand-made costumes, props and sets, with illustration, photography and montage. Celebrity Edge is home to two of Sinclair's works, *The Broken Compass* and *Bird in the Hand*. *The Broken Compass* places Marie Antoinette at the centre of a naval clash. As she navigates troubled waters, she cups a broken compass in her hand. In an age of sea power, the 18th century tells a twisted tale of naval rivalry between Great Britain and France. *Bird in the Hand* shows Georgiana, Duchess of Devonshire. She is remembered today as the most significant fashion and style icon of Georgian society. Renowned beauty, socialite, author and activist, Georgiana was on the front line of politics more than a century before women won the right to vote.

4 ANN CARRINGTON

Ann Carrington has produced an extraordinary body of sculpture. She is most well known for her creative use of everyday materials like buttons,

cutlery and jewellery. Perhaps her most well known artwork was the Royal Banner she was commissioned to make for The Queen featuring the Royal Crest hand sewn from thousands of gold buttons. Ann Carrington has exhibited worldwide and you can find her work in many prestigious collections such as The Rothschild Collection, Aylesbury and The V&A Museum, London. Her piece, *Jiao Long*, features in the Celebrity Edge art collection and is inspired by an industrial estate in Zhuijiang Province, China, which manufactures every kind of conceivable pearl adornment in colossal quantities. The sister piece to *Jiao Long* was exhibited at The Royal Academy Summer exhibition 2017.

5,22

FREDRIKSON STALLARD

Patrik Fredrikson and Ian Stallard began their collaboration in 1995 and have since become internationally recognised as leading exponents of British avant-garde art and design. Fredrikson Stallard has exhibited internationally with clients including a number of leading names in contemporary art, design and fashion. Their work has been acquired by leading art collections including the French National Art Collection, twice by the V&A Museum, and shown at the Design Museum in London, MOMA and the Museum of Art and Design in New York. *Avalon* is an immersive installation on Celebrity Edge that creates the experience of a forest alongside the primeval feelings of calm, mystery and peace that we instinctively feel. The forest is so familiar yet so unknown, invoking the anticipation of a journey.

6 JIMMY NELSON

Since his first internationally acclaimed exploration through Tibet almost 30 years ago, Jimmy Nelson has travelled to the world's most hidden corners to photograph indigenous peoples. Images from his new book *Homage to Humanity* are included in the Celebrity Edge art collection. From the Himalayas with the Sharchop in Bhutan to the Mundari on the dry, isolated vast plains of South Sudan, the book reveals an intimate insight into the peoples of over thirty

iconic cultures from around the world. The images are fascinating, if slightly unsettling and transcend rich cultural prosperity, symbolism and pride in the face of the looming threat of modern society.

7 OYE DIRAN

Oye Diran is a fine art photographer based in New York. Born in Lagos, Nigeria, Oye Diran moved to New York during his childhood. Influenced by his mother, an artist as well, Diran cultivated his love for fine art at a young age from portrait drawing to abstract art. Primarily, Diran's work takes a view on the beauty of the African woman. Through his photographs, he conveys this allure with the use of conceptual themes. Each of Diran's projects share this similar message but with the use of different elements. Elements derived from different cultures around the world, royalty and the symbolic meanings of colour. Secondly, his pieces convey life lessons and experiences that inspire his audience.

8 KIKI XUE

Fashion photographer Kiki Xue was born in Chengdu, China. With a unique and recognisable artistic style of photography, he was recommended by Franca Sozzani the previous editor-in-chief of Vogue Italia. He moved to Paris in 2014 and began his international career of fashion photography. His clients include Vogue Italia, Vogue China, CR Fashion Book, Garage, and Harper's Bazaar.

9 BARBARA COLE

Barbara Cole is an award-winning Canadian photographer known for her underwater, figurative work. Her photographs have been exhibited widely in both private and public institutions, with solo exhibitions at the Canadian Embassies in both Tokyo and Washington, and inclusions in the collections of the Museum of Contemporary Art in Toronto, the Art Gallery of Ontario, and the Museum of Fine Arts in Houston, Texas. She has completed several large-scale commissions for notable sites, including the M. Lau Breast Cancer Centre in

Toronto’s Princess Margaret Hospital. In 2012, the acclaimed documentary series *Snapshot: The Art of Photography II* featured an episode devoted to Cole’s photographic practice; in 2015, she was commissioned to create the promotional artwork for the National Ballet of Canada’s production of *Le Petit Prince*. Cole is also the recipient of the Grand Prize at the Festival International de la Photographie de Mode in Cannes.

10 CATHLEEN NAUNDORF

Cathleen Naundorf is a fashion and travel photographer whose photographs have been published by Condé Nast and Harper’s Bazaar. Her artwork is exhibited internationally including at Hamilton Gallery in London, Edwynn Houk Gallery in New York and Holden Luntz Gallery in Palm Beach. It is also featured in the collections of the Musée Rodin, V&A Museum and The Metropolitan Museum of Art. For more than two decades, Naundorf has used her expert photographic skills to pay homage to the haute couture aesthetic. Combining her experiences in travel, art, and photojournalism, Naundorf elaborately arranges each detail of her images using storyboards and extensive lighting for every image. Captured with analogue large-format cameras, each photograph is a singular vision suggesting romance, surrealism, exoticism, and above all else, fantasy.

11 CHARLES FRÉGER

Charles Fréger has been seeking to establish a collection entitled: *Portraits photographiques et uniformes*. His series devoted to groups of sportsmen, soldiers or students, taken in Europe and across the world, focuses particularly on what they are wearing, on their uniform. The series featured on Celebrity Edge was commissioned by the town of Cherbourg, who wanted a photographic record of the uniforms present at the Arsenal. The portraits in *L’Arsenal* are of service men and workers involved in building submarines for the shipbuilding company DCN. Because of the nature of the site, the shots had to be in tight focus; a wide-angle was not allowed, in order to keep classified information out of the shot.

12 JOSEPH MCGLENNON

Joseph McGlennon came to photography following a successful career in advertising. He won the 2015 William and Winifred Bowness Photography Prize for *Florilegium #1*, his picture of two parrots perched on tropical foliage, inspired by Joseph Banks’ botanical drawings. McGlennon’s lens brings his subjects out of the realm of exotic specimen or historical curiosity and pushes them, living and breathing, into today. McGlennon takes hundreds of different photographs and spends weeks layering and arranging them to arrive at the final image. The landscape is as important as the animal itself – there are no blurred backgrounds or subdued foregrounds in McGlennon’s montages. The addition of every detail creates a hyper-real effect that pulls the viewer into contact with the flora and fauna that the planet stands to lose.

13 KAREN KNORR

Karen Knorr was born in Germany and grew up in San Juan ‘Puerto Rico’ in the 1960s. She has been Professor of Photography at the University for the Creative Arts since 2010. Knorr’s photography explores cultural heritage and its ideological underpinnings. Questions concerning post colonialism and its relationship to aesthetics have permeated her photographic work since the 1980s. She won the V International Photography Pilar Citoler Prize in 2011 and was nominated for the Deutsche Börse in 2011 and 2012 and Prix Pictet in 2012. Knorr’s work is included in collections worldwide including Tate Museum and Pompidou Museum.

14 MOLLY HATCH

In the past decade the name Molly Hatch has become synonymous with contemporary ceramics. Hatch’s ceramic installations, inspired by historical decoration, have been exhibited and collected all over the world and garnered her a loyal and fervent following. With her piece *Grand Celestial* seen on Celebrity Edge, artist Molly Hatch has expanded on her celebrated approach to deconstructing historic patterning and surface through an installation of pyramidal wall tiles that create a large scale, three-

dimensional ceramic lenticular. When viewed from the right perspective, Hatch’s interpretation of the elaborately decorated astronomical ceiling of Grand Central Terminal’s Main Concourse reveals itself on a deep cobalt glaze with painterly detail. From the left perspective the astronomical motif continues while the phases of the moon create a dotted pattern rendered in brilliant gold lustre and black underglaze. The dual composition of historic rendering and contemporary pattern work are combined to create this new and exciting wall installation.

15 SACHA GOLDBERGER

After working for 12 years as an Artistic Director in advertising, Sacha Goldberger published three books. His first book *Je t’aime tout simplement* sold 130,000 copies worldwide. It was after the release of his series featuring his grandmother *Mamika*, featured in the Celebrity Edge art collection, that he became well known in France. He says, “*Imagining and directing a photographic series is a bit like writing and directing a film. The only difference is that we only have one or two images to tell the story.*”

16 SALLY EGBERT

Sally Egbert has resided in East Hampton and Manhattan, New York, since the 1980s. Her luminous abstractions have been termed lyrical, ethereal, of the earth, and harmonious. Egbert herself has expressed, “*My work is about openness, flatness, and emptiness, if not experimentation and discovery*” while acknowledging the influence of the fields, clouds, sea, and beaches in summer, and bareness of winter on Long Island. Egbert is the recipient of numerous grants from a variety of artistic organisations including the Pollock-Krasner Foundation, Gottlieb Foundation, New York Foundation for the Arts, and the Elizabeth Foundation. Egbert’s artwork has been presented in a number of solo and group exhibitions held in museums and galleries from the Hamptons to Japan.

17 TODD ANTONY

Originally from New Zealand, Todd Antony is a London-based advertising and fine art

photographer, having moved there 12 years ago. His work has featured in numerous awards, including the AOP Awards, Communication Arts Photo Annual, Creative Review Photo Awards, American Photography Awards, and has been included multiple times in Luerzer’s Archive 200 Best Advertising Photographers Worldwide. Recently he has focussed his work around little known groups and subcultures around the world in recent years. His *Sun City Poms* series looks at the unique group of cheerleaders in Arizona the *Sun City Poms*. The members of the group are aged from 55-83 years old. They train twice a week and perform up to 35 times a year.

18 WILLIAM WEGMAN

William Wegman was born in 1943 in Holyoke, Massachusetts. He received a BFA in painting from the Massachusetts College of Art, Boston in 1965 and an MFA in painting from the University of Illinois in 1967. By the early 70s, Wegman’s work was exhibiting in museums and galleries internationally. In addition to solo shows with Sonnabend Gallery in Paris and New York, Situation Gallery in London and Konrad Fisher Gallery in Dusseldorf, his work was included in such seminal exhibitions as *When Attitudes Become Form*, and *Documenta V* and regularly featured in Interfunktionen, Artforum and Avalanche magazines. It was while he was in Long Beach that Wegman got his dog, a Weimaraner who he named Man Ray, and began a long and fruitful collaboration. Man Ray, known in the art world and beyond for his endearing deadpan presence, became a central figure in Wegman’s photographs and videotapes.

20 XAVIER VEILHAN

French artist Xavier Veilhan is the author of an acclaimed body of work, spanning sculpture, painting, installation and photography. He is perhaps most widely known for his variations on classical statuary, of which a new series of seven figures is installed on Celebrity Edge, each made of birch plywood. His work is featured in museums around the world and can be found on street corners and public squares from New York,

Paris and Shanghai to Stockholm and Seoul. In 2017, Xavier Veilhan was chosen to represent France at the 57th Venice Biennale, transforming his national pavilion into an immersive recording studio dedicated to audio experimentation.

Courtesy of Perrotin Gallery

© Veilhan/ADAGP, Paris & ARS, New York, 2018

24 GEORGE CHARRIEZ

George Charriez was born in 1977 in Newburgh, New York. Deriving inspiration from his artistic family, he was focused on drawing and painting everything he saw around him from the time he was a young boy. Charriez would experiment with a myriad of mediums, even using brown paper grocery bags when he did not have proper art materials to create textures and dimensional surfaces to paint upon. George has been exhibited in multiple art fairs both nationally and internationally. His *Persona* series depict faces that relate to identity but do not easily give insight into a person’s true self. This series opens a conversation with the viewer about how identity can be seen from the outside.

25 HEDI XANDT

Hedi Xandt was born in 1988 and is a mostly self-taught conceptual artist and professional graphic /multimedia designer. He currently works as a freelance artist and illustrator in addition to his work as a creative for TUSH Magazine. Coming from a creative family composed of painters, illustrators, draughtsmen and writers as well as skilled craftsmen, Hedi grew up in an environment of creativity and tools. He has a strong affection not only towards creating artwork, but also a deep interest in the technologies that are used in the process. What started out as doodling as a child, moved over to painting great canvases as a teenager and became a serious love affair with all things digital.

26 JULIAN BRAY

Julian Bray is a painter who works both privately and commercially. Bray’s interest lies in the development of new ways of representing the world and uses a range of transparent media to achieve this. He celebrates shape and colour

and hopes to encourage the viewer to see their surroundings afresh. The work he produces ranges from semi-abstracted architecture rich in texture and colour, to narrative images about place. The subjects in his paintings dictate his response and it is important for him to have an opinion about the qualities he wishes to communicate in each new piece rather than applying the same style to all.

27 KARENINA FABRIZZI

Italian artist Karenina Fabrizzi has produced an extraordinary body of work, including drawing, painting, installation and photography. She is possibly most well known for using natural elements together with the human body, sometimes using animal heads. She has always been fascinated by nature, the behaviour of animals, the way that flowers and plants grow and how we are a big part of it. Her work takes centre stage in many international public art collections including Blair Clarke Art Consultants in New York, Design Awards 2017 in Manchester, Glasgow Art Fair, Liverpool Art Fair, AAF London Battersea and Arusha Gallery.

28 KIVA FORD

Kiva Ford’s passion with glass began early in life, and was anchored with his college degree in Scientific Glassblowing. Through years of work creating complex glass instruments for scientist’s use, he has perfected his precision and technique in manipulating glass. Beyond the scientific community, Kiva is more commonly known for his exquisite glass goblets, bottles, pendants and vessels. His work is influenced by his interests in history, mythology, and the natural world.

29 RENÉ LALIQUE

René Lalique, a French glass designer working in the early twentieth century, created the glass panels on Celebrity Edge. The oral history of the panels is that they were also from the Normandie Ocean Liner. Many glass works by René Lalique were present on the ship, including chandeliers and cascades. The artworks depict a plant that begins in the bottom panel and continues up through all four panels. Created in high relief,

the glass is slightly frosted in the background and clearer on the high relief details of fruits and foliage.

30 **JEAN DUNAND**

French artist, Jean Dunand created the plaster panels featured on Celebrity Edge as part of a larger installation entitled, *Man’s Games and Pleasures*. This large-scale installation of 110 individual panels was part of the smoking room on the Normandie Ocean Liner when it was first launched in 1935. Each wall measured 20 feet high by 27 feet wide. The artwork was described as being carved, lacquered, and gilded plaster panels inspired by Japanese lacquer work. The design consisted of various masculine pursuits with figures depicted in an Egyptian style. One group of four panels depicts an archer surrounded by foliage. The other group of four panels depicts a man with a pig around his shoulders, also surrounded by foliage. The panels are made of a pink plaster that is hard and brittle. Originally painted, lacquered, and gilded, they have since been covered over with red and gold paint. Evidence of the previous gilding is visible below the gold paint layer.

32 **AMBER COWAN**

Amber Cowan’s pieces are made by re-working discarded, up-cycled or unwanted pressed glassware produced by some of the best known, but now-defunct glass factories in America. Simultaneously subversive and patriotic the objects explore the texture of material seduction and recount the history of US glass manufacturing; tracing its rise, glory, demise and its influence on society. She was creator of the 2014 Rakow Commission from The Corning Museum of Glass, and her work is in the permanent collections of the RISD Museum and The Shanghai Museum of Glass. Cowan has had solo exhibitions at The Museum of Craft and Design in San Francisco and The Fuller Craft Museum in Massachusetts.

33 **JEFF ZIMMERMAN**

Jeff Zimmerman, a preeminent glass artist, creates exceptional bodies of work that test the boundaries of how we think of glass. Already considered a maestro in the glass world when he opened his first solo exhibition with R & Company in 2007, Zimmerman has since honed his craft even further, working at both a micro and macro scale to explore and exploit the possibilities of the material. His work is in the collection of museums including Brooklyn Museum of Art, Corning Museum, Boghossian Foundation, and MUDAC.

34 **ALAN BUR JOHNSON**

Alan Bur Johnson creates sculpture, installations and two-dimensional works that appear to hover weightlessly before their shadows and the surface to which they are bound. Whether working with transparent photographic imagery or intricately cut metal forms, his work draws inspiration from the natural environment to investigate fleeting life cycles and physical fragility. Johnson received a BFA in Printmaking in 1990 from the University of Washington, Seattle. He has exhibited nationally in the United States with solo shows in New York, Phoenix and Seattle, and in-group exhibitions internationally. His work has been included in exhibitions in multiple museums, including the Fort Wayne Museum of Art, Tucson Museum of Art, and Phoenix Art Museum.

35 **SOPHIE DEFRANCESCA**

Sophie DeFrancesca was born in Toronto, and graduated from OCA (now OCAD University) in 1990. In the early 2000s, wire mesh emerged as an important material for her. Sheathes of galvanized steel mesh allowed Sophie to shape human scale forms. While rendering hard materials into ethereal concoctions, she explored cultural and social phenomenon in all its evocations. Public exhibitions include; the Sheldon Museum of Art, Lincoln, Nebraska; the Whyte Museum of the Canadian Rockies, Banff, Alberta; The Gardiner Museum, Toronto, Ontario and the Dundas Museum and Archives, Hamilton, Ontario.

36 **JOHN BISBEE**

John Bisbee is an American sculptor living and working in Maine. Bisbee received his BFA from Alfred University and attended the Skowhegan School of Painting and Sculpture. He has welded and forged under the mantra, “*Only nails, always different.*” Anchored only by its form and materiality, he revels in the nail’s infinite possibilities. He has been awarded a number of prizes throughout his career including the Purchase Prize and the William Thon Jurors’ Prize. Bisbee’s work has been featured in Art in America, ARTnews, Sculpture Magazine, The New Yorker, The New York Times and The Boston Globe.

37 **SASHA GUSOV**

Russian photographer Sasha Gusov has lived in London since 1989. After the publication of his first major project featuring photographs of the Bolshoi Ballet appeared in The British Journal of Photography, Gusov gained a reputation as a talented photographer. Since then he has worked with fashion designers David Emmanuel, Philip Treacy and Paul Smith, and his work has appeared in Vogue, Elle, Conde Nast Traveller and The Daily Telegraph, to name just a few.

38 **DANILO ROJAS**

Danilo Rojas studied architecture at the University of Los Andes in Bogota, Colombia, followed by a master’s degree in History, Critique and Projects at the UPC in Barcelona, Spain. For most of his career he has lived in Barcelona, where he has exhibited in the CCCB, BAC and Gallery Montcada, among many others. He has also exhibited internationally at HotArt - Art Basel, Basel; Flag Art Festival, Seoul; OPEN, Venice; TIAF, Toronto and Arte Americas in Miami. His artworks are also part of private collections around the world.

39 **DIANA VURNBRAND**

Diana Vurnbrand studied Art History at the Hebrew University in Jerusalem, later transferring to the prestigious Betzalel Academy of Arts and Design. In 1992 Vurnbrand obtained her degree as a professional photographer at the

New England School of Photography in Boston, which led her to set up her photography studio in Lima, Peru, specialising in portrait photography. She eventually ventured into artistic and decorative photography, collaborating with the best-known interior designers in Lima selling her work through Cecilia Gonzales and Vértice galleries.

40 **JULIETTE JOURDAIN**

Young French photographer, Juliette Jourdain, is recognised for her very powerful artistic and personal vision of portrait photography. This great aptitude for the staging has been honored in 2015 with the 2nd PICTO Prize for Young Fashion Photography and Fisheye X Guerlain prize. Her photographs are regularly published and exhibited: Bettina Gallery in Paris, Nuits Photographiques of Pierrevert, Les Rencontres Internationales de la Photographie in Arles. Juliette Jourdain invents a fanciful and fantastic universe, following the rhythm of her inspirations from Lady Gaga to Tim Burton. She is currently involved in various projects from creating a series of 365 self-portraits to developing fashion photography.

41 **RICHARD HEEPS & NATASHA HEIDLER**

Richard Heeps’ highly saturated colours and sophisticated pictorial structures demonstrate a true love and empathy for this subject matter – be it cool, descriptive interiors, still life, or landscape. His distinctive style pushes the limits of lens-based photography without the need for digital manipulation. Richard Heeps has exhibited widely, including exhibitions at the Photographers Gallery, London and Kettles Yard, Cambridge. He has featured in The Times, The Independent and The British Journal of Photography. Natasha Heidler has developed her own dichromatic technique resulting in something that is neither straightforward photograph, nor photogram. The special darkroom process that she has cultivated confounds and intrigues both art lovers and photographers alike. She has been working in photography since 2005 and having

exhibited all over the world she has many international collectors.

42 **ANDREW MILLAR**

Andrew Millar is a British artist whose main body of work focuses on the portrait. Millar became fascinated by photography and various print processes very early on in his career. He discovered the classic and now almost forgotten Polaroid film more than a decade ago, when he started to experiment and push the limits of this medium, exploring the manipulative potential of this light-sensitive material in order to create his collages. In recent years his work has become increasingly popular and his talent has earned him international recognition with solo exhibitions in Paris, Amsterdam, Vienna, Berlin, Barcelona, New York and London.

43 **ZEMER PELED**

Zemer Peled was born and raised in a Kibbutz in the northern part of Israel. After completing her BFA from the Bezalel Academy of Art and Design in Jerusalem, she earned her MA at the Royal College of Art in London. Her work has been exhibited internationally at venues including Sotheby’s and Saatchi Gallery, London, and The Nelson Atkins Museum of Art, Kansas City, among others. Peled’s work examines the beauty and brutality of the natural world. Her sculptural language is informed by her surrounding environment and landscapes, and engages with themes of memories, identity, and place. In Peled’s organic formations, a whole from the shards is recreated, estranged from its original context, but nonetheless unified by an overall cohesiveness of movement and composition.

44 **KATIE SCOTT & JAMES PAULLEY**

Katie Scott and James Paulley have been working on animated installations together since 2013. For the Celebrity Edge project they wanted to look at choosing plants that worked with the theme, Garden of Eden. Some have a direct reference to the story, the pomegranate fruit, which is thought to have been a likely contender for the forbidden fruit, and others are more metaphorical, like the snake grass or the orchid.

The philosophy of the piece is to create a sense of curiosity, you may walk past the wall several times before you even realise it’s alive. The plants grow, pollinate, seed, transform, the movement is mostly ambient with occasional burst of life. You might catch some movement out the corner of your eye, or notice that a plant looks different to last time you saw it. The garden is never completely still, some part is always transitioning into the next phase of the life cycle, and there is no beginning or end to the piece.

46 **ELLEN VON UNWERTH**

Ellen von Unwerth is a German photographer best known for her images of female pop musicians and models. Over the course of her career, the artist has photographed Britney Spears, Christina Aguilera, and Rihanna, among many others. In 1989, she shot Claudia Schiffer for a Guess fashion campaign, a commission that effectively launched her career. Since then, Von Unwerth’s images have appeared in Vogue, Vanity Fair, Interview, and other publications. She has also shot campaigns for brands such as Dior, John Galliano, Ralph Lauren, and Uniqlo. In 1991, Von Unwerth won first prize at the International Festival of Fashion Photography, and American Photo Magazine named her as one of the most important people in photography in 1998.

47,55

DREW DOGGETT

Drew Doggett is an award-winning photographer, director, and producer who focuses on places, objects, and cultures at risk of disappearing. His practice is characterised by his passion for exploring and telling stories while utilising the discipline and sympathies he learned working in fashion photography. Drew Doggett’s photographic work can be found in private and public collections globally, notably the Smithsonian African Art Museum and the Mariners’ Museum in the US. Images from Drew’s series Omo: Expressions of a People, Desert Song: Compositions of Kenya, and Dunes: Landscapes Evolving are featured in the Celebrity Edge art collection.

Sayaka Maruyama's 2017 exhibition at the Museum of Contemporary Art, Los Angeles. Her work is primarily in photography, film, and drawing, with a focus on the relationship between the image and the viewer.

48 **SAYAKA MARUYAMA** Sayaka Maruyama’s practice traverses the mediums of photography, film, drawings, installation and art books. Drawing on classical Japanese references and Surrealist motifs, her work explores contradictory contemporary understandings of Japanese notions of beauty, from both Western and Eastern perspectives. Maruyama primarily gained notoriety for her Japan Avant-Garde series, in which the artist intertwined Geisha inspired portraits with elements of paper collage and watercolour paint to create intricate, multi-layered imagery, extolling a Japanese traditional sense of beauty. Maruyama began her renowned *Neon O’clock Works* project in 2007 as an artist duo. Her first monograph, entitled *Krageneidechse*, was published in 2007, the year she moved to London. Currently she is working on her next monograph titled *memorandum*. Maruyama has exhibited widely in London, New York and Tokyo, and her images have been published in international magazines including the British Journal of Photography, SHOTS magazine, Silvershotz magazine, the Financial Times Magazine and Eyemazing.

49 **STACY CUSHMAN** Stacy Cushman has been in numerous solo and group exhibitions in New York, including the Cooper Hewitt, with Cocobolo Gallery, the Architectural Digest Show and a solo exhibition at the Jane Hartsook Gallery. Her work can be found in private and corporate collections in the U.S., the Caribbean and Europe. Stacy Cushman’s ceramic work is strongly focused on immersive installations that recreate abstracted three-dimensional visions of the sea, water and earth. Most often using the wall as her canvas, Cushman hand builds and individually paints glazed ceramic elements and objects, and then assembles them on walls or ceilings creating environments and still life arrangements. Recent work includes wall collages, mirrors and lighting incorporating handmade porcelain flowers and rosettes.

50 **ISABELLE THILTGÈS** Native Belgian, Isabelle Thiltgès, currently lives

Isabelle Thiltgès' 2017 exhibition at the Museum of Contemporary Art, Los Angeles. Her work is primarily in photography, film, and drawing, with a focus on the relationship between the image and the viewer.

and works in Brussels, where she has relocated after thirty years of Parisian life. From small to large, faces to human figures, her bronze sculptures invite the eye to travel. Sometimes just sketched, the eye flows between the forms, sculpted by the simple and clean lines that Isabelle loves for their exactness. Much of Thiltgès work features birds, including *Famille de Pingouins Dorés* that can be seen on Celebrity Edge. The originality of her work has led to a number of pieces residing in private collections and also being regularly exhibited across Europe and the United States.

51 **RUBEM ROBIERB** The Brazilian artist Rubem Robierb has produced an extraordinary body of work, including sculpture, painting, poetry and photography. He is possibly most well known for his *Dream Machine* collection, one of which features on Celebrity Edge. His style is linked to the Pop-Art movement (using the two-dimensional image and its repetition as a resource). Robierb employs a sense of figurativeness, to convey overflowing images, filled with hidden meanings, to the viewer. Robierb points out that his work is *“all about poetry translated into images”*.

52 **SOPHIE DICKENS** Sophie Dickens’ sculptures have earned important critical acclaim at exhibitions here and abroad and she has ardent fans of her work in the US as well as in England and France. Aided by a meticulous study of anatomy, learnt in actual clinical dissections (for artists) and drawing classes, Sophie constructs armatures in welding metal rods together like lyrical skeletal drawings on which she begins to attach or layer specifically worked pieces of wood cut on a band saw from oak panels. She prefers not be too closely identified by her famous forebear, but perhaps her narrative strengths are informed by her famous great great grandfather – Charles Dickens.

53 **CURTIS KULIG** Artist Curtis Kulig lives and works in New York City. A decade ago, his private plea *Love Me* became part of the urban fabric of the city.

A loyal audience ensued embracing the declaration with hope and optimism. His studio practice consists of paintings and drawings, often done in series, which explore his emotional vulnerabilities. Kulig’s work spans several mediums including photography, filmmaking, neon and design with projects commissioned by brands including Cartier, Nike and Pendelton. He has been featured in the New York Times, Vanity Fair, The Wall Street Journal and Juxtapose and is a frequent contributor of works to charity auctions including Free Arts, Art of Elysium, and the Tibetan Fund and most recently contributed to Revlon’s *Love Is On* Million Dollar Challenge in support of Women’s Health.

54 **MARCOS FURER** Marcos Furer has been working as a photographer for 29 years. In the last 10 years he has been focused on his native Argentina, where he photographs the landscapes, people, and culture of this vast territory. The colour of a photograph is black and white to him, and whilst using new technologies, he tries to maintain the traditional look and feel of the film era. Furer’s fine art prints are sold around the world.

Marcos Furer's 2017 exhibition at the Museum of Contemporary Art, Los Angeles.

KRISTIAN SCHULLER Born in Romania, Kristian Schuller emigrated with his family at an early age to Germany. He studied fashion design with Vivienne Westwood and photography with F.C. Gundlach at the University of Fine Arts, Berlin. After his initial introduction by Isabella Blow to Condé Nast Publications in London, Kristian has continued working internationally with various fashion magazines and commercial clients.

59 **RÉKA VALKAI** Hungarian artist, Réka Valkai was born in Croatia. She fell in love with photography in 2007 and was immediately recognised by several Croatian art magazines and Hungarian publishing houses. Her works appeared several times in the French PHOTO magazine. She has had several exhibitions in Budapest and Zagreb

Enrike Badulescu's 2017 exhibition at the Museum of Contemporary Art, Los Angeles. Her work is primarily in photography, film, and drawing, with a focus on the relationship between the image and the viewer.

as well as group exhibitions in Kaliningrad and New York. This year, she exhibited at the prestigious Le Salon des Artistes in Paris, in the Grand Palais. She is possibly most well known for her black and white cityscapes and her artistic nude series called *White Stripes*, one of which is included in the Celebrity Edge art collection.

60 **ENRIQUE BADULESCU** Son of a Romanian photographer and a Mexican mother, Enrike Badulescu was born in Mexico City in the 1960s. He grew up in a vibrant culture scene, heavily influenced by surrealism. He returned to Mexico after graduating from the Bayerische Staatslehranstalt für Photographie program in Munich and travelled extensively around the country, later moving to New York City where he started working as an assistant for fashion photographers. In 1988 he moved to London, where his career took off as a travel and fashion photographer. His work includes portraits for groups like the Rolling Stones, Soul 2 Soul, Neneh Cherry and The Jungle Brothers, amongst others.

61 **SIMONE WEBB** Simone Webb produces limited edition prints and originals combining digital and traditional mediums. Flora and fauna bloom and decay in painterly gestures; arrangements of petals float seamlessly in placid space. After a solo show at Curious Duke Gallery, London, she has gone on to exhibit in group shows nationally and internationally including Hong Kong, San Francisco, and Seattle. Webb regularly undertakes both private and commercial commissions, with her works held in several private collections worldwide. Her work has appeared in numerous publications including British Vogue and Wired.

62 **REINE PARADIS** Reine Paradis constructs narrative photographs staging herself as the central figure in a surreal landscape. Shot in many locations throughout America, the photo series takes us on an introspective journey across a symbolic and

Reine Paradis' 2017 exhibition at the Museum of Contemporary Art, Los Angeles. Her work is primarily in photography, film, and drawing, with a focus on the relationship between the image and the viewer.

chromatic world, projected above the limit of reality and imagination. All the scenes are imagined and conceptualised before shooting in real locations. Once the scene is visualised in its entirety, Paradis makes sketches and paints the scene to use as a blueprint when photographing the final scene. All the costumes, accessories and origamis are meticulously designed and prepared according to the initial vision of the scene. Each scene is an adventure and a story in and of itself.

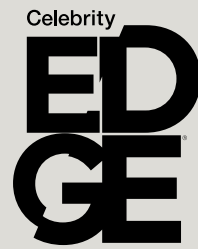
63 **TRACIE CHENG** Tracie Cheng’s paintings call to mind natural phenomena with a playful and dynamic quality of space and movement. There is a richness in the fluid layers and interweaving of her lines and paint, all working together to form a textured story - not dissimilar from her own life experience. In 1985, Tracie was the first of her Taiwanese family to be born in the United States. Growing up with the complexities of both cultures has shaped her paintings in significant ways. In her practice, a style has emerged that channels aspects of Chinese brush painting, abstraction, and architectural renderings. After several years of architectural work, her desire to shape environments shifted to the visual arts. She has shown her work at galleries in Los Angeles, Vancouver, and Yale University in New Haven.

65 **BEN HASSETT** Ben Hassett was born in London where he later studied as a fine artist. He spent several years in Paris where he developed a unique approach to photography with images that were at once visceral and highly polished. A self-taught photographer, Hassett is a camera enthusiast, photographic print and photo book collector. His art practice at once embraces the future of photography, and celebrates its past. He now lives and works in New York where he has established a reputation as one of the world’s foremost beauty and portrait photographers. His current personal work includes a photographic study of Los Angeles. His work is held in the National Portrait Gallery in London.

Perry Curties' 2017 exhibition at the Museum of Contemporary Art, Los Angeles. Her work is primarily in photography, film, and drawing, with a focus on the relationship between the image and the viewer.

66 **PERRY CURTIES** Perry Curties is an artist known for producing highly stylised, conceptual, studio-based photographic imagery. His work employs a dramatic use of lighting, colour and composition built around a visual language that is closely linked to editorial fashion photography. He enjoys the application of technology to the traditional photographic process and often subtly combines multiple images, backgrounds and 3D rendering within his images. The themes behind his work include religion and futurism, which are often expressed in minimalist figurative portraits using dancers and fashion models. Alongside a number of growing private commissions, Perry is regularly tasked with applying his signature style to commercial projects for organisations such as the English National Ballet, the BBC, Universal Pictures and a number of leading fashion houses.

68 **GREGORY PRESCOTT** African American artist, Gregory Prescott is an art photographer mainly known for his portraits and body works of human subjects and diversity. His collections of images have been on display in galleries in New York, Los Angeles and his hometown, Houston, TX. These include the Leslie Lohman Gallery, Lana Santorelli Gallery and Noho Arts Gallery. He has been featured in magazines Pose, Musee, Carbon Copy, 360, Undo-ordinary, Complexd and Camera Arts magazine. He is currently working on his first coffee table book, *Human*, a photographic showcase of his models of diversity.



Peter Millard and Partners Ltd. would like to give special thanks to Celebrity Cruises for their vision and commitment to exceeding all expectations with this very special art collection.

We would also like to recognise the amazing artists, studios and makers who have worked so hard to deliver such inspirational artworks.

Ally Millard | Creative Director

Peter Millard and Partners Ltd. (Art Consultants to Celebrity Edge)

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